



## **Mischpult:**

-ADT 5MT-S 48 Inline Konsole, automatisiert

## **System:**

-ProTools HD9 (Mac Pro), mit allen Universal Audio Plugins auf UAD-2 Quad Karte!

## **Nacht-Wandler:**

-Burl Mothership B80 (24IN/32OUT)

## **Analog Multidräck:**

-Studer A800 MK III 24Tracks / 2" Tapemachine (customized, modified by Mr. Tom Herzer USA, service & upgrades by Mr. Roland Baggenstos CH)

## **2 Track:**

-Studer 1/4" A80 MKI (service & upgrades by Mr. Andreas Kuhn CH)

-Fostex DV40 Master Recorder (bis 4 Mono-Tracks oder 2x Stereo-Mixes bis 24Bit/192KHz)

## **Monitoring:**

-Pawel Acoustics

-Focal Twin 6BE

-Avantone Mix Cubes

-Yamaha NS10

-Auratones



## **Personal Monitoring:**

- Mackie VLZ auf Stativen (5x) individueller Kopfhörermix für jeden Musiker
- Sennheiser HD 25-1 (6x)
- Sennheiser HD 280 Pro (3x)

## **Pres:**

- Brent Averill 1073
- Brent Averill 1073 MPF Dual Mono (2x)
- API 3124 (2x)
- API 512 (4x)
- Electrodyne 501 (2x)
- Chandler Germanium Pre
- Chandler TG2 Limited Edition
- Universal Audio 610-2



## **Compressors & other stuff:**

- Purple Audio M77 (2x)
- Empirical Labs Distressor
- Retro StaLevel
- Retro 176
- Standard Audio Level-Or (2x)
- 10 Slot Purple Audio LunchBox
- Teletronix LA2A
- Focusrite ISA130 Comp/Exp/Gates (2x)
- Valley 610 (2x)
- DBX 160 VU (2x)
- DBX 162 VU
- SPL Transient Designer (4x)
- SPL De-Esser (4x)

## **EFX:**

- Lexicon 480L
- Lexicon 300
- Lexicon PCM 80
- Lexicon PCM 90
- AKG acoustics ADR 68K
- Eventide DSP 4000 (Studio)



## **Mics:**

- Neumann U67
- Neumann U47 FET
- Neumann Ai87 (2x)
- Neumann TLM 103 (3x)
- Neumann KM 184 matched pair
- Peluso 2247LE
- Wunder Audio U47 FET
- AEA R88 (Stereo Ribbon)
- Royer 121 (Ribbon)
- Coles 4038 (Ribbon) matched pair
- DPA 4003 130V (2x)
- DPA 4004 130V (2x)
- Sennheiser MKH800 (2x)
- Sennheiser MD 421 vintage (4x)
- Sennheiser MD 421 II (3x)
- Sennheiser MD 441 vintage (3x)
- Sennheiser MD 409 U3 vintage (2x)
- Sennheiser e606
- Sennheiser e901
- Sennheiser e604
- Sennheiser Black Fire 509 (3x)



- Shure SM7 (3x)
- Shure SM 57 (4x)
- Shure SM 58 (2x)
- Shure SM 82
- Shure SM91
- Shure Beta 52
- Shure Beta 98 (4x)
- Shure Beta 87
- AKG C451B (2x)
- AKG D112
- Audix D1
- Audix D2 (2x)
- Audix D4
- Audix D5
- Audix D6 (2x)
- Heil PR30
- RB100
- RB500
- Yamaha Sub Kick



## **Amps:**

- Matchless DC30 Combo
- Marshall Plexi with 4x12 Cab 1968 orig.
- Diezel VH4S blue face
- Metro Plexi with 2x12Cab
- Fender Bandmaster blackface 1964 with 2x12Cab
- Fender Bassbreaker Tweed Custom Shop
- Fender Deluxe Reverb
- Fender Champ
- Fender Blues Junior
- Fender Blues DeVille 4x10
- Fender Bassman 1971 with big 4x12 Cab
- Cream Amps Tweedtone 15
- Divided by 13 RSA 23
- Divided by 13 FTR 37
- Divided by 13 JRT 9/15
- Divided by 13 TBL 200 (massive Bass Amp)
- Vox AC 30
- London City vintage
- JMI10
- Engl Road Top
- Randall XL 4x12 Cab



## **Guitars & other Strings:**

- Nashguitars 1963 Relic Stratocaster
- Nashguitars 1972 Relic Telecaster Custom
- Fender Nocaster 1952 Relic Custom Shop
- Fender Jazzmaster Custom Shop
- Gibson ES 335 with P90 Custom Shop
- Gibson Les Paul Goldtop
- Gibson Les Paul Junior
- Gibson Hummingbird Acoustic
- Gibson CL 35 Acoustic
- Duesenberg Starplayer TV
- Gretsch 6118
- Danelectro
- 6 String Banjo
- Republic Dobro
- Fender Jazzbass 1976
- Nashguitars Preci Bass Relic
- Duesenberg Starbass

## **Keyboards:**

- Yamaha CP80
- Wurlitzer
- Fender Rhodes MKI
- Sabel Piano
- Hammond A100, Leslie 251 & Leslie 147
- Hohner Clavinet D6
- Nordstage 88



## **Drums :**

- Ludwig Vintage 1967, champagne sparkle (22/13/16)
- Yamaha maple Custom Set
- SCS Rock Set
- Pearl Master Mahagoni Classics
- Paiste Traditionals Cymbals, Komplettsset